Adding non-chord tones to a melody

A. What is the key of each melody? Write the simple interval between the soprano and bass and analyze implied harmony, and cadences.

Play the following adding 1) only suspensions to the melody (9-8, 4-3, 7-6 and 2-3 (9-10) where possible).

2) Then play adding only passing tones where possible. 3) Next play adding only neighbour tones (IN, DN, NT (upper and lower) where possible.

4) Next play adding only appogiaturas where possible. (AN, AP, APP) 5) Next play adding only Echapees where possible. 6) Next play only adding anticipations where possible.

7) Finally, play adding at least 5 different non chord tones to each melody. Your answer should demonstrate at least 3 different non-chord tones.

Key: _____

Key: _____

Key: _____

Key: _____