Dominant Prolongation (Cad 6/4, IV6, and V6)

Instructions: 1. Analyze the following with functional chord symbols. 2. Mark the scale degrees for the soprano voice.

- 3. Play all examples in the written keys and transpose into major and minor keys (respectively) up to two sharps and flats.
- 4. There are 3 non-chord tones. Can you circle and label them?







