

I (i)-V-I (i) and scale degrees

Instructions: Mark the scale degrees for the soprano voice on the sheet. Play in C major as written then transpose it into the following keys: G major, D major, F major, B flat major, A minor, E minor, B minor, D minor, and G minor.

By: Jacqueline Leung

Musical score for measures 1-12. The score is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords, and the bass staff contains a simple bass line. The key signature is C major.

13

Musical score for measures 13-24. The score is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords, and the bass staff contains a simple bass line. The key signature is C major.

* This one + only

25

Musical score for measures 25-28. The score is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords, and the bass staff contains a simple bass line. The key signature is C major.