## Melody Writing Parallel and Contrasting Periods

Instructions: 1. Write down the implied harmonies (using functional chord symbols) underneath the melody. 2. Write down what the cadence is (HC/PAC etc) and the soprano scale degree for just the part with the cadence.

Add bass notes to these cadences. 3. Create a consequent phrase (improvise) to make up a PARALLEL PERIOD. What techniques did you use to write the melody? (i.e Transposition, inversion, repetition, variation etc.)

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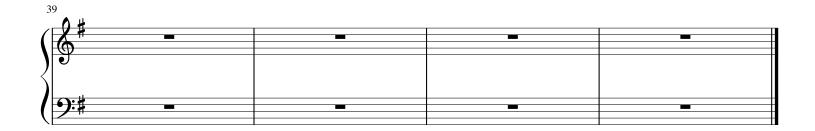
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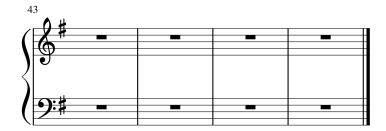
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