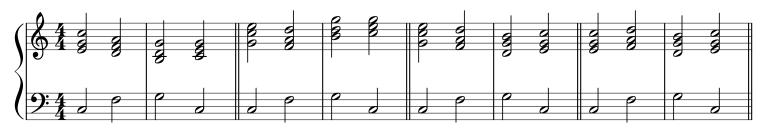
First Inversion Chords

IV6, II6, iio6

Label the scale degrees in the soprano voice, and functional chord symbols below the bass.

Play in major and minor* keys up to 2 sharps and flats. Notice what note is being doubled in the ii6 chords? __

Notice that the smoothest voice leading occurs when the upper 3 voices are moving in opposite direction to the bass for this progression.



Label the scale degrees in the soprano voice, and functional chord symbols below the bass.

Notice that **the fifth of IV6 chord is often doubled.** This ensures smoother voice leading, avoidance of x2, and no parallels.

Play in major and minor* keys up to 2 sharps and flats. iv6 to V (in minor keys) is called a **phrygian cadence**.



^{*} For these exercises, the minor key signature was not added. Try to do this exercise without the key signature there for you.