

Melodic Improvisation (*Introduction*)

Concepts: Antecedent and Consequent, parallel and contrasting, Cad64, scale degrees, HC, IAC, PAC

1. Construct a "skeleton melody" (quarter/half notes) by filling in with matching scale degrees that support the following tonal plan. Make it a **PARALLEL** (skeleton) period and **add bass notes for the cadences**. Transpose into all **MAJOR** keys up to two sharps and flats. What is the tonal plan for each phrase? (T-PD-D-T)

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2. Construct a "skeleton melody" (quarter/half notes) by filling in with matching scale degrees that support the following tonal plan. Make it a **CONTRASTING** (skeleton) period and **add bass notes for the cadences**. Transpose into all **MINOR** keys up to two sharps and flats. What is the tonal plan for each phrase? (T-PD-D-(T))

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13. Construct a "skeleton melody" (quarter/half notes) by filling in with matching scale degrees that support the following tonal plan. Make it a **CONTRASTING** (skeleton) period and **add bass notes for the cadences**. Transpose into all **MINOR** keys up to two sharps and flats. What is the tonal plan for each phrase? (T-PD-D-(T))

3. Try improvising your own 4+4 bar "skeleton melody" parallel period, and contrasting period using a tonal plan of T-PD-V in the first phrase, and T-PD-D-T in the second phrase of each period you create.

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A musical score for piano, consisting of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The score contains 15 measures, each with a whole rest in both hands. The notation is as follows:

Measure	Treble Clef	Bass Clef
25	Whole Rest	Whole Rest
26	Whole Rest	Whole Rest
27	Whole Rest	Whole Rest
28	Whole Rest	Whole Rest
29	Whole Rest	Whole Rest
30	Whole Rest	Whole Rest
31	Whole Rest	Whole Rest
32	Whole Rest	Whole Rest
33	Whole Rest	Whole Rest
34	Whole Rest	Whole Rest
35	Whole Rest	Whole Rest
36	Whole Rest	Whole Rest
37	Whole Rest	Whole Rest
38	Whole Rest	Whole Rest
39	Whole Rest	Whole Rest