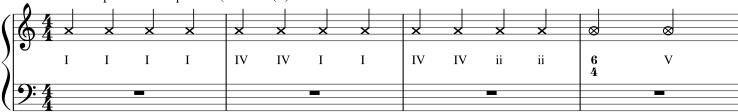
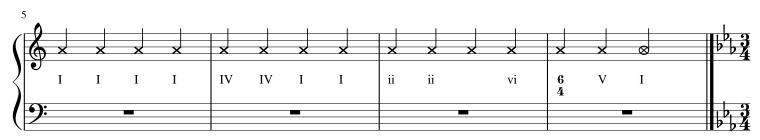
Melodic Improvisation (Introduction)

Concepts: Antecedent and Consequent, parallel and contrasting, Cad64, scale degrees, HC, IAC, PAC

1. Construct a "skeleton melody" (quarter/half notes) by filling in with matching scale degrees that support the following tonal plan.

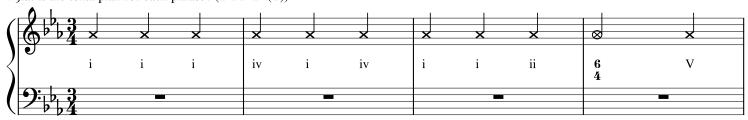
Make it a **PARALLEL** (skeleton) period and **add bass notes for the cadences**. **Transpose** into all **MAJOR** keys up to two sharps and flats. What is the tonal plan for each phrase? (T-PD-D-(T)

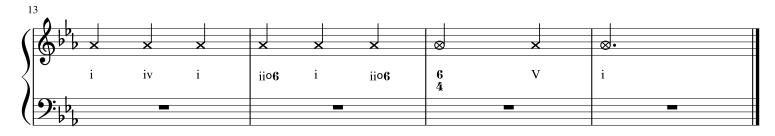




2. Construct a "skeleton melody" (quarter/half notes) by filling in with matching scale degrees that support the following tonal plan.

Make it a **CONTRASTING** (skeleton) period and **add bass notes for the cadences**. Transpose into all **MINOR** keys up to two sharps and flats. What is the tonal plan for each phrase? (T-PD-D-(T))





3. Try improvising your own 4+4 bar "skeleton melody" parallel period, and contrasting period using a tonal plan of T-PD-V in the first phrase, and T-PD-D-T in the second phrase of each period you create.

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