approaching and resolving V7 chords

INSTRUCTIONS: PLAY each example in the original key. LABEL functional chord symbols, and soprano scale degrees.

TRANSPOSE and PLAY each example in major and minor keys up to two sharps and flats. (Don't do the ones labelled as incorrect)

Examples with a * are to be played only in major keys only because voiceleading will have errors in minor keys.

NEW: HIGHLIGHT and DRAW arrows showing how tendency tones in V7 resolve within each example. FIND and CIRCLE two non chord tones.

Label each I and V7 chord as INC for incomplete and as COM for complete V7 and I chords. STUDY which chordal notes are omitted/doubled.







