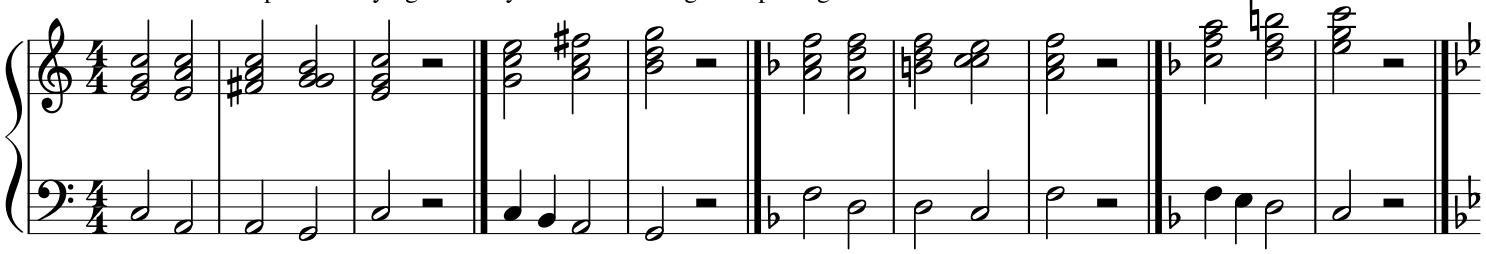
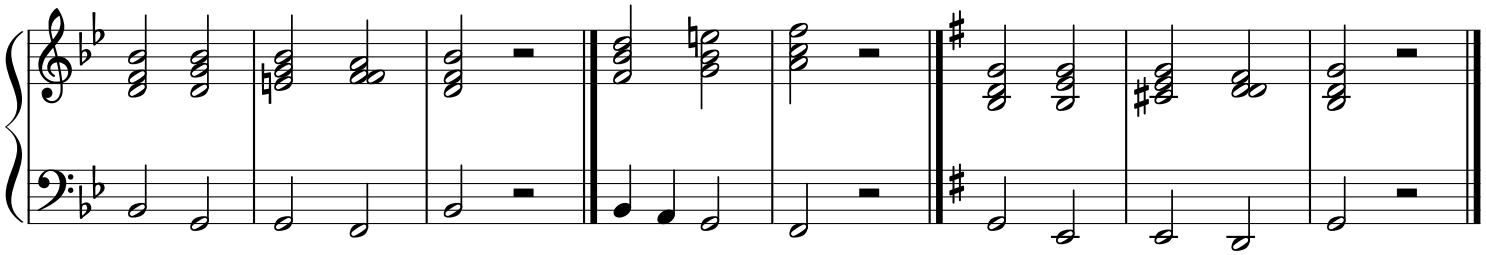
Applied chords (continued)
(viio6/V, V/III, viio6/III and viio6/v, V7 inversions/V)

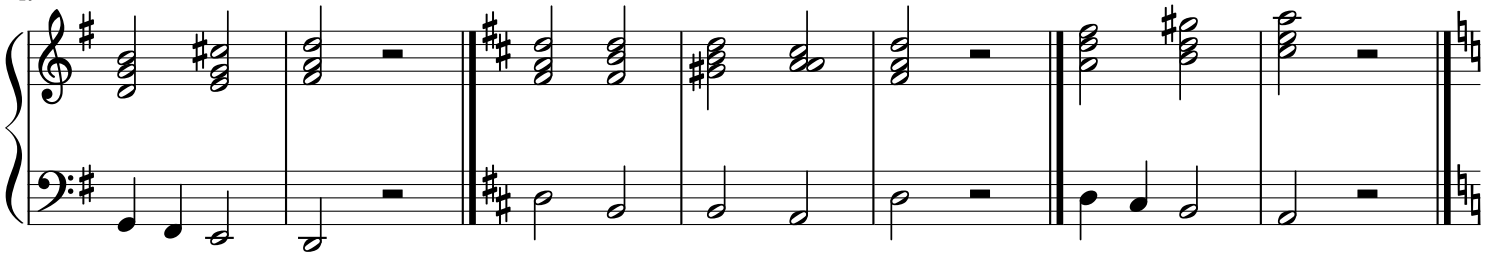
Instructions: Analyze with functional chord symbols, and mark the soprano scale degrees.
Practice these at the piano studying carefully the voiceleading and spelling of each chord.



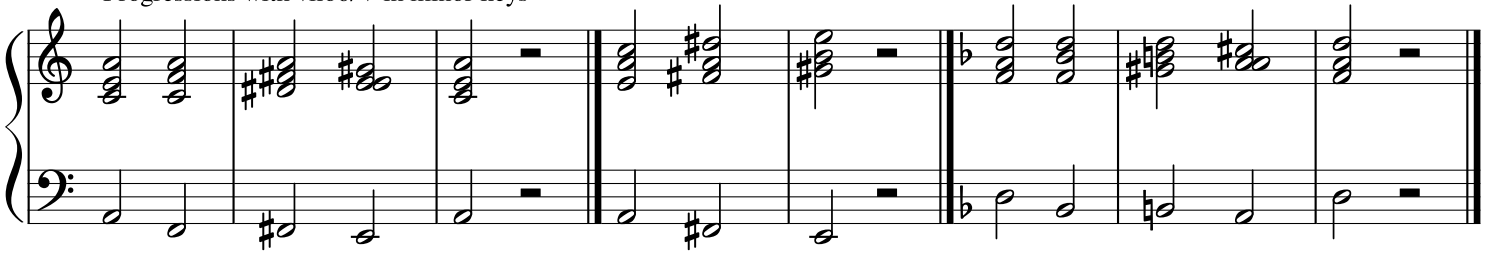
11



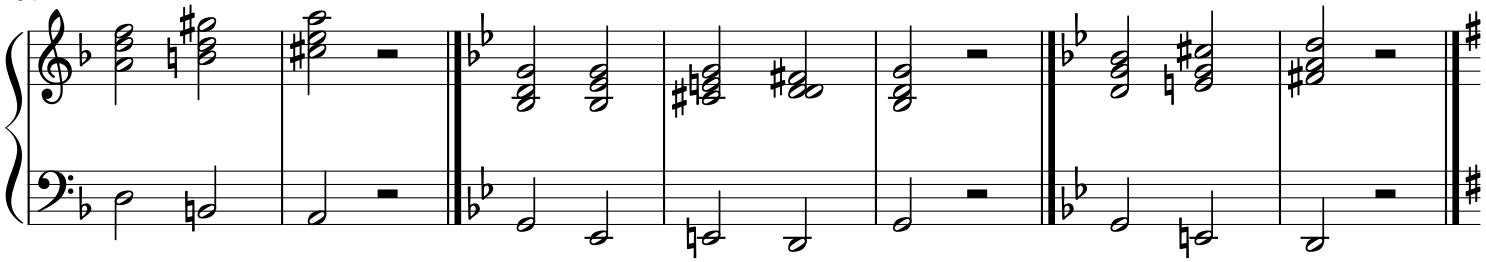
19



26 Progressions with viio6/V in minor keys



34



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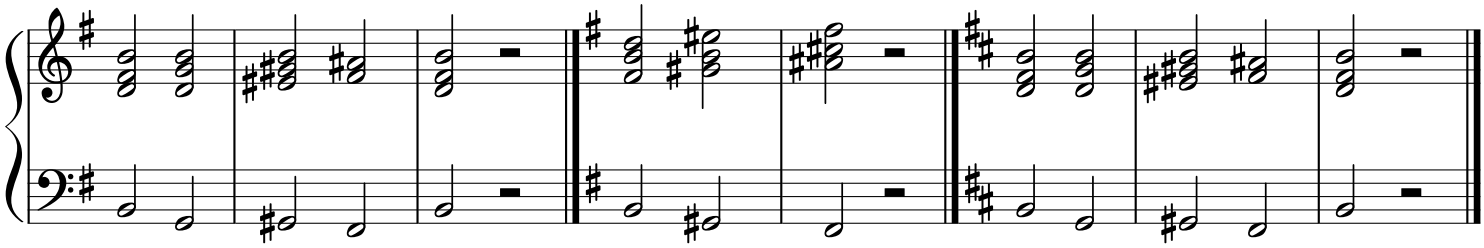
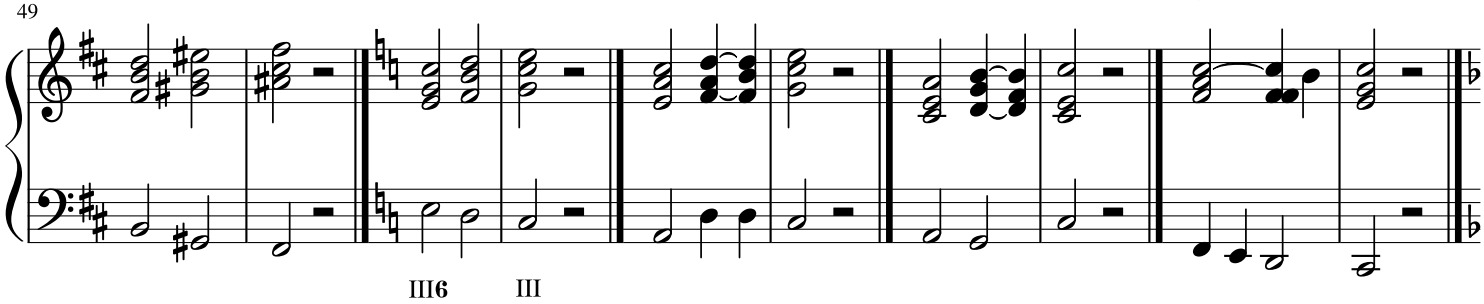
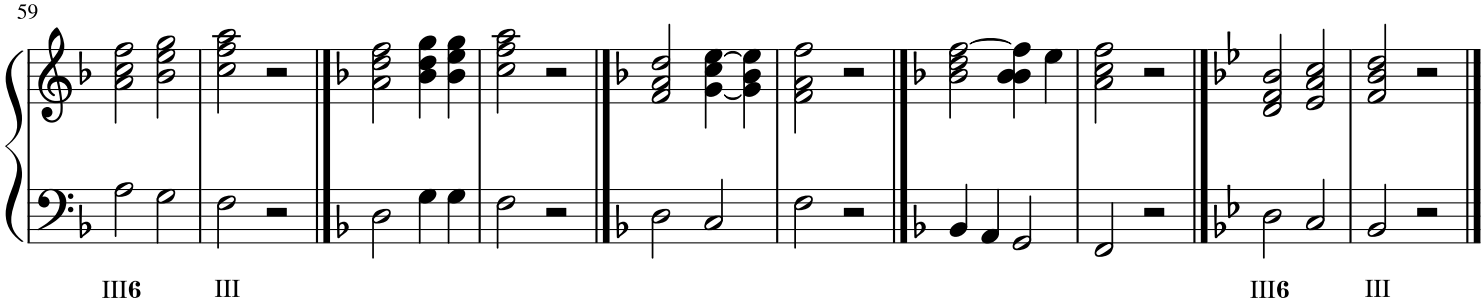


Bar 50 -87: Analyze these fragments of harmonic progressions, according to the **minor key** associated with these key signatures. These examples contain chords applied to III in minor keys. **Your teacher will help you get started on these.**

49



59



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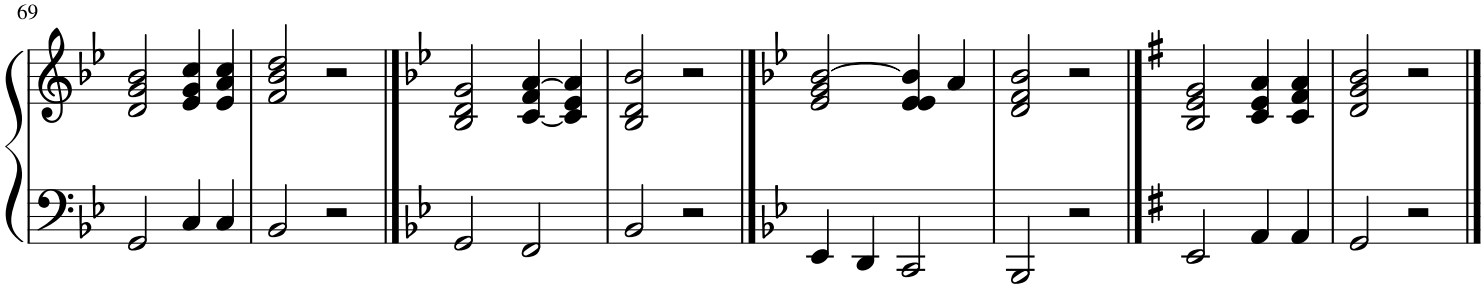

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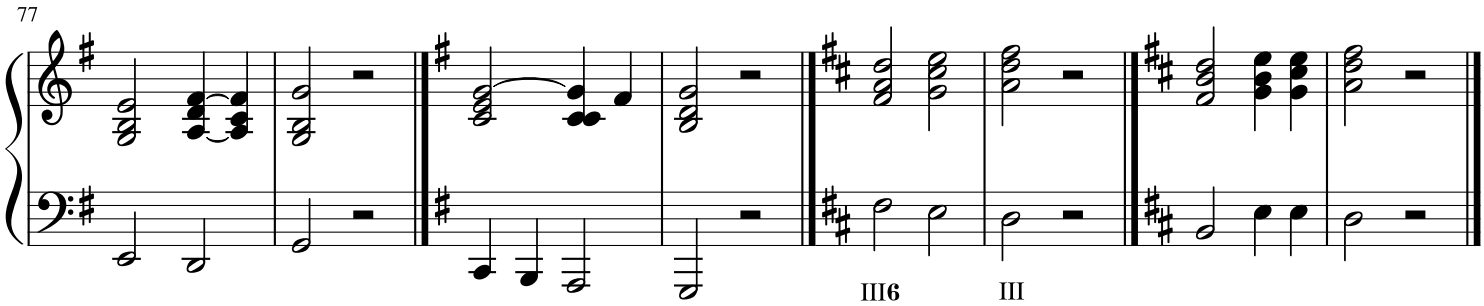
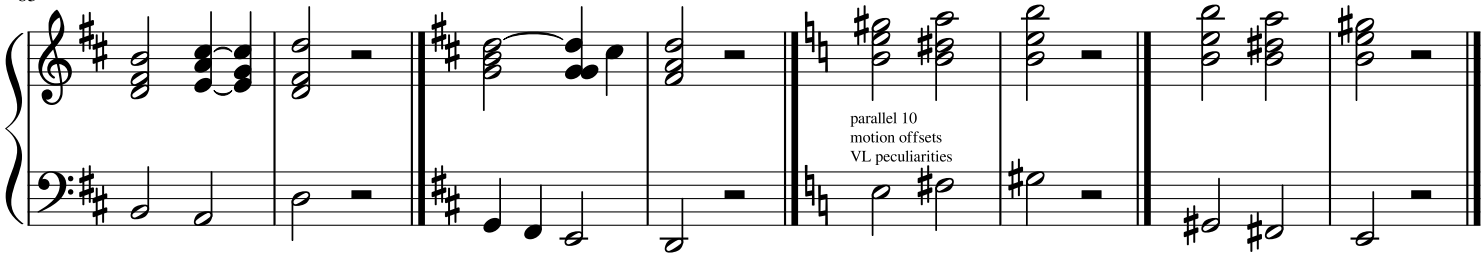
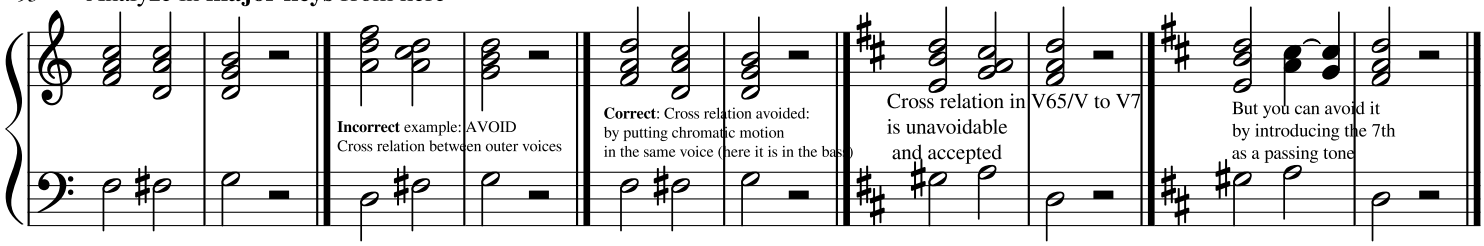


V7 inversions/V

Analyze in minor keys from here

85



93 Analyze in **major keys** from here