

# Cadences (MINOR KEYS) - Level 9

C minor

i VI iv V64 V V7 I

Detailed description: This block shows the first cadence in C minor. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The treble staff contains chords in the right hand, and the bass staff contains chords in the left hand. The sequence of chords is: i (Cm), VI (Ab major), iv (Eb minor), V64 (Cb major), V (Cb major), V7 (Cb major), and I (Cm). The V64 chord is a half-diminished seventh chord. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

4 C sharp minor D minor

i VI iv V64 V V7 I i VI iv V64 V V7 I

Detailed description: This block shows two cadences. The first is in C sharp minor (three sharps: F#, C#, G#) and the second is in D minor (two flats: Bb, Eb). Each cadence follows the same chord sequence: i, VI, iv, V64, V, V7, I. The piece ends with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

10 E flat minor E minor

i VI iv V64 V V7 I i VI iv V64 V V7 I

Detailed description: This block shows two cadences. The first is in E flat minor (three flats: Bb, Eb, Ab) and the second is in E minor (two sharps: F#, C#). Each cadence follows the same chord sequence: i, VI, iv, V64, V, V7, I. The piece ends with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

16 F minor

i VI iv V64 V V7 I

Detailed description: This block shows a single cadence in F minor (three flats: Bb, Eb, Ab). It follows the same chord sequence: i, VI, iv, V64, V, V7, I. The piece ends with a double bar line.