



## Asking questions...through music???

To make it sound like music is asking a question, your musical phrase needs to sound like it's not finished. To do that, composers of the Baroque through classical eras in the Western part of the world (i.e Mozart, Beethoven, Haydn, Handel, Bach) ended musical phrases with notes that were NOT the tonic note of the scale - especially 2, 5, 7, 4 (but others can work too!). For example if you're writing in C major, a musical question could end with a G (the fifth note of the scale) or D or F or B etc.

To make a musical answers, on the other hand, you need to make your musical phrase sound like its finished. It will sound finished if it ends with the tonic note of your key. For example if you're writing in C major, a musical answer ends with the note C.

1. *Improvise some musical questions. For extra challenge, try to make them 4 bars long.*
2. *Improvise short musical answers. For extra challenge try to make them 4 bars long.*
3. *Write down a 3 questions and answers in words on the back of this page. Imagine how they would sound musically and improvise some musical questions and answers to go along with them at the piano.*
4. *For extra fun, play a game by asking a family member or friend or your teacher to guess which question and answer you played for them. =)*

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