

# Half Cadences ( x to V )

Play through these half cadences (another name is imperfect cadences). Transpose into all MAJOR keys up to two sharps or flats. Label soprano voice with scale degrees. Write the functional chord symbol below each chord. Are there common tones in IV and V? Are there common tones in II or ii and V?

Musical notation for exercise 13, showing a sequence of chords in a major key with a half cadence. The notation is in 4/4 time and consists of two staves (treble and bass clef). The sequence of chords is: I, IV, V, I, IV, V, I, IV, V, I, IV, V, I, IV, V. The bass line consists of quarter notes: C, F, C, G, C, F, C, G, C, F, C, G, C, F, C, G.

Play through these half cadences. Transpose and play in all MINOR keys up to two sharps or flats. Notice how a melodic augmented second is avoided in the same voice. Notice how ii is not in root position in minor. Label the scale degrees in the soprano voice. Write the functional chord symbol below each chord. (inversions are possible)

13

Musical notation for exercise 13, showing a sequence of chords in a minor key with a half cadence. The notation is in 4/4 time and consists of two staves (treble and bass clef). The sequence of chords is: i, iv, v, i, iv, v, i, iv, v, i, iv, v, i, iv, v. The bass line consists of quarter notes: C, F, C, G, C, F, C, G, C, F, C, G, C, F, C, G.

Play through these half cadences. Notice the common tone voice leading. Write the functional chord symbols, and soprano scale degrees. Transpose and play in all MAJOR AND MINOR KEYS up to two sharps and flats.

23

Musical notation for exercise 23, showing a sequence of chords with common tone voice leading. The notation is in 4/4 time and consists of two staves (treble and bass clef). The sequence of chords is: I, IV, V, I, IV, V, I, IV, V. The bass line consists of quarter notes: C, F, C, G, C, F, C, G, C, F, C, G.

Play through these **incorrect** half cadences. Write the soprano scale degrees and functional chord symbols. Can you circle and explain what's wrong with each one?

26

Musical notation for exercise 26, showing incorrect half cadences. The notation is in 4/4 time and consists of two staves (treble and bass clef). The sequence of chords is: I, IV, V, I, IV, V, I, IV, V, I, IV, V, I, IV, V. The bass line consists of quarter notes: C, F, C, G, C, F, C, G, C, F, C, G, C, F, C, G.