

II7 CHORD AND INVERSIONS

Instructions: Play these examples. Write down soprano scale degrees. Analyze each chord using functional chord symbols. Study the voice leading and doubling choices of each example. Transpose them into major or minor keys (if the original example is in a minor key you transpose it to minor keys) up to two sharps and flats.

9

Doubled 3rd in ii7 in major keys prevents parallel 5

INCORRECT!! Parallel 5ths due to complete ii7 chord

P5 d5 OK

18

Ex: In the key of A minor

ii6 works better, not ii65 here bc 7th needs to be prepped

27

Ex: In the key of A minor

expanding II by vox exchange, often calls for doubled 3rd in I

35

42

Using VI to link I and ii6/5 predominant via descending 3rds bass line

chordal 7th of ii7 introduced ornamentally as passing tone

47

ii 4/3 offers a variant to phrygian iv6- V cadence

passing I6/4 between vox exchange

53