

IV, iv, ii6, ii

These are possible voice-leading for chord progressions with **plagal cadence**: I-IV-I or i-iv-i.

Instructions: Write the scale degrees above the soprano note and functional chord symbols underneath. .

Practice in C major as written and transposed into all major and minor keys with up to two sharps and flats in its key signature.

Play through these **INCORRECT** examples and listen carefully. Write in soprano scale degrees.

Circle what is wrong with the voice-leading, and write down the functional chord symbols underneath. Play in C major and C minor.

Do you notice any pattern in how these mistakes were made in voice-leading?

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Play through these possible **non-cadential chord** progressions involving IV and ii chords (inversions are possible).

Play only in MAJOR keys up to two sharps or flats.

Write in the soprano scale degree above, as well as the functional chord symbols below.

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Play these **cadential progressions** involving IV and ii chords as **predominant chords**.

Write the functional chord symbols below. Write the soprano scale degrees above.

Transpose and play in all MAJOR keys up to two sharps and flats.

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