

Inversions of V7 to prolong tonic harmony

Instructions: PLAY each example in the original key. LABEL functional chord symbols, and soprano scale degrees.
Write the motion exhibited in the soprano AND bass lines (i.e Write "N" for neighbour motion, "P" for passing motion, "IN" for incomplete neighbour motion and "DN" for Double neighbour motion. Study the resolutions of V4/3 chords.
Finally, TRANSPOSE and PLAY each example in major and minor keys up to two sharps and flats.

Rising resolution

Parallel 10

normal resolution

7

13

20

28

Permitted melodic leaps of m7, d5 and A4