## Level 5 Interval Practice

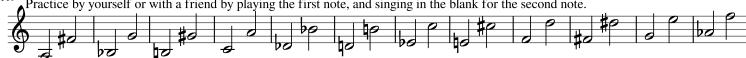


Sing a **descending** MINOR SIXTH. **Tips:** Try singing "do-re-mi (silently) for a major third going up, then transpose "DO" 1 octave down. or listen to the "**love story**" first two notes of main theme on piano (ask your teacher to play it if you dont know it) and sing "Mi-SO"

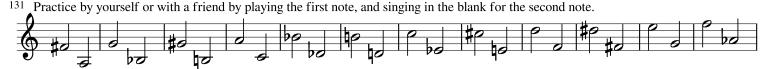
Practice by yourself or with a friend by playing the first note, and singing in the blank for the second note.

Sing an **ascending** MAJOR SIXTH by singing do-re-me-fa-so-LA (thinking of a **major scale**) or sing "**DASHING** through the snow"

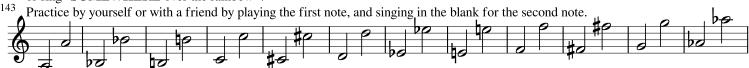
Practice by yourself or with a friend by playing the first note, and singing in the blank for the second note.



Sing a descending MAJOR SIXTH by singing "la-DO" (thinking of first two notes in "Music of the night" from *Phantom of the Opera*)



Sing an **ascending** PERFECT OCTAVE by singing "do-DO" (you can think of the top and bottom notes of a scale, or the third happy birthday in "Happy birthday to you, happy birthday to you. **HAPPY BIRTHday** to (someone)" or sing "**SOMEWHERE** over the rainbow".



Sing a **descending** PERFECT OCTAVE by singing "do-DO".

Practice by yourself or with a friend by playing the first note, and singing in the blank for the second note.



**Practice tips:** For all the intervals, singing the **correct pitch** is important. Sing LOUD and LONG on the second pitch. (For the exam, you can sing on anything (even "LA LA"), so don't get caught up memorizing the solfege (la-ti-do, or mi-so etc) for each interval.) The examiner will ask you to sing an interval up or down from a note, and will play the first note for you once.

Practice singing them everyday you can and enjoy singing away in your practice! =) =)
The solfege (do-re-mi) and songs I wrote here will help you remember **how** each interval sounds so you will be able to remember how to sing it from any note! =)

2 Jackie Leung