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- Instructions: 1. Write down the implied harmonies (using functional chord symbols) underneath the melody.
 2. Write down what the cadence is (HC/PAC etc) and the soprano scale degree for just the part with the cadence. Add bass notes to these cadences. 3. Create a consequent phrase (improvise) to make up a **CONTRASTING PERIOD**.
 27 What techniques did you use to write the melody? (i.e Transposition, inversion, repetition, variation etc.)

Key: _____

31

- Instructions: 1. Write down the implied harmonies (using functional chord symbols) underneath the melody.
 2. Write down what the cadence is (HC/PAC etc) and the soprano scale degree for just the part with the cadence. Add bass notes to these cadences. 3. Create a consequent phrase (improvise) to make up a **PARALLEL PERIOD**.
 35 What techniques did you use to write the melody? (i.e Transposition, inversion, repetition, variation etc.)

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43

A musical score for four measures, numbered 43 to 46. The score is written for a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Each measure contains a single note in both the treble and bass staves, forming a dyad. The notes are: Measure 43: G4 (treble) and G3 (bass); Measure 44: A4 (treble) and A3 (bass); Measure 45: B4 (treble) and B3 (bass); Measure 46: C5 (treble) and C4 (bass). The notes are beamed together in each measure. The piece concludes with a double bar line at the end of measure 46.