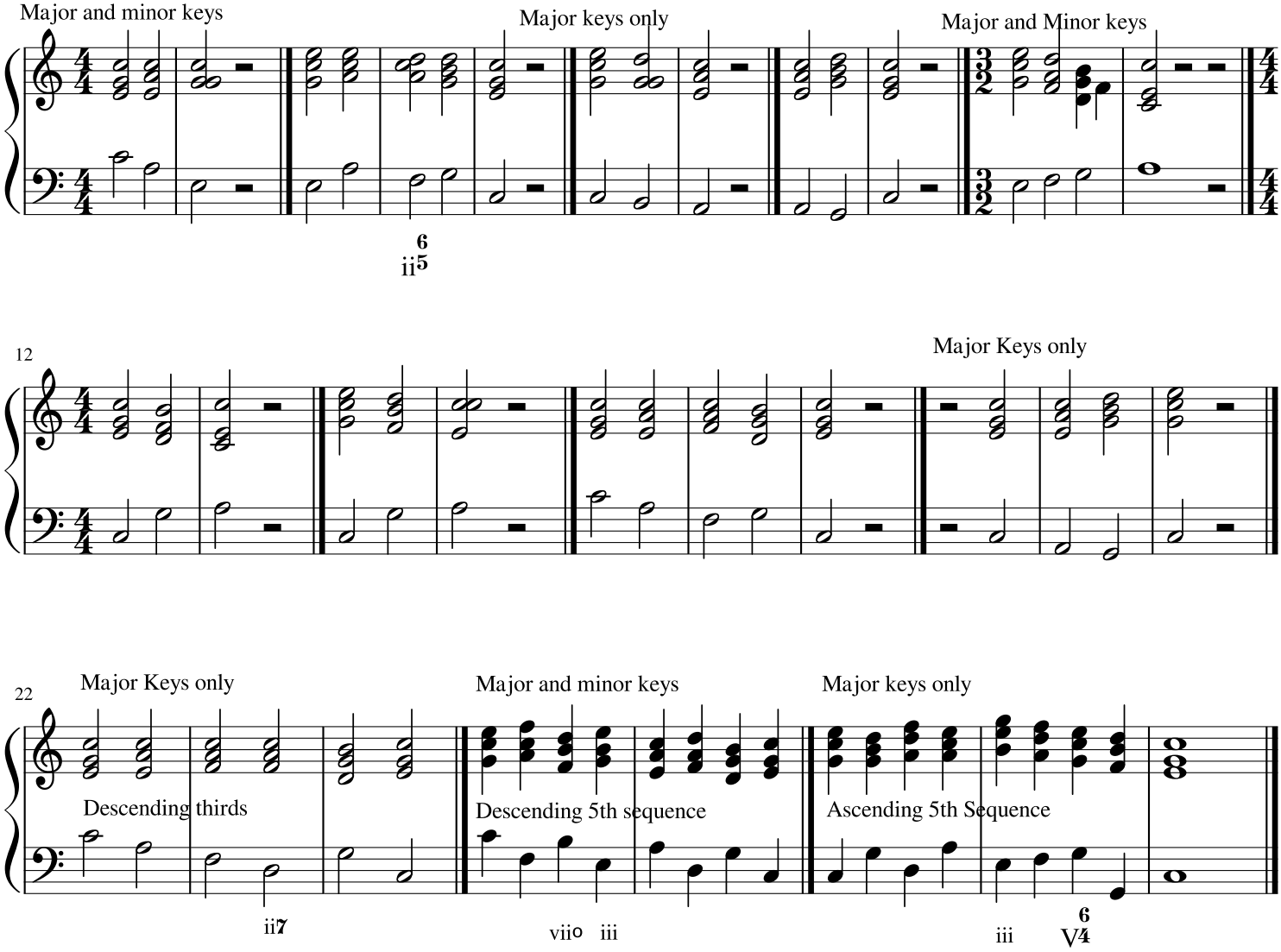
Submediant chord (VI or vi)

Can be a tonic substitute, used for tonic prolongation, be part of harmonic sequences

Instructions: Play in written key and transpose into major and minor keys (if the question asks) in keys up to 2 sharps or flats.
Write the soprano scale degrees, and write the functional chord symbols below.
Some are already labelled for you because you have not learned those chords yet.