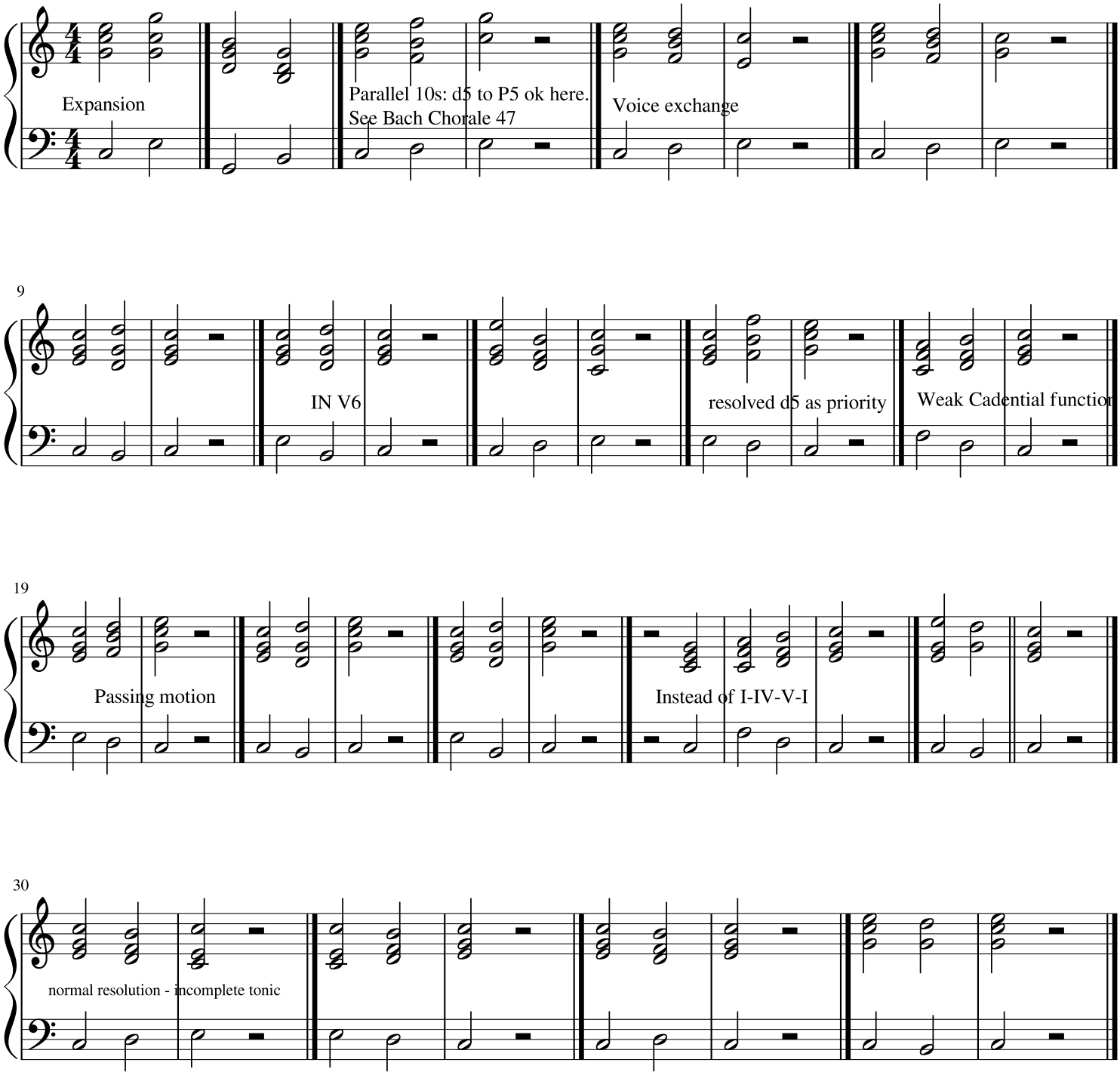
vii^{o6} V^{6}, I^{6} chords

Tonic Prolongation, Prolonging individual chords, avoiding V before a cadence

Instructions: Play each example in the written key. There are notes writen in some of the staves. This is to help you understand what's important to notice within each example.
Write the soprano scale degrees and functional chord symbols.
Study each example noticing what chords are being prolonged and what kind of motion (passing, neighboring, incomplete neighboring motion)
there is in soprano and bass voices. Transpose into keys up to 2 sharps and flats.



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